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E** **InkStain**
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A MESSAGE FROM OUR EDITORS-IN-CHIEF

As the end of the year approaches, this edition of *The Ink Stain* brings together everything that makes our paper worth reading. Inside, you'll find a touch of darker, more intense poetry alongside debates we have everyday about some sensitive subjects. We also spotlight talented writers whose words stand out, and share light, funny stories meant to distract you long enough to forget the stress of exams and deadlines. This issue is a mix of curiosity, creativity and an escape of reality - a little something for you to enjoy as you work hard (or not;) to finish the year. Have fun!

CONTENTS

Short Stories & Features

Treasures from Around the World, Vol.2 – *Mário Antônio Levada Betioli* p.4

Rocking Chair – *Noah Galimidi* p.5

Misconceptions About Feminism and Why It Still Matters in 2026 – *Lena Mikami-Potvin* p.6

How to Effectively Study for an Exam (Without Having to Pull an All-Nighter) – *Anya Zahouani* p.7

Running Out of Songs?! – *Sophie Erganian and Rina Li* p.8

Welcomed by Death – *Anye Xie* p.9

The Duality of Japan (Traditions v.s. Modernity) – *Lena Mikami-Potvin* p.12

A Little Glass-Hearted Soldier on a Trip Around the World (Deluxe Dumb Edition) – *Noah Galimidi* p.13

A Message That Transcends Fiction – *Angela Dang and Liya Zheng* p.15

Greece Is Cool, pt. 2 – *Justine Pourreaux* p.16

Puzzles

Sudokus – *Rina Li and Sophie Erganian* p.17

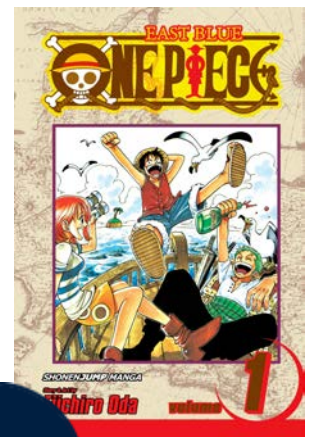
Crossword Puzzle – *Lyne Makdisi and Lily Maude Lamarche* p.28



P.5



P.9



P.15

Treasures from Around the World, Vol. 2

Written by: Mário Antônio Levada Betioli

Edited by: Noah Galimidi

Welcome to my second work in the series Treasures from Around the World! These series of criticizing publishments are written in order to introduce true literary treasures* from countries whose literature might be a bit more alien to North American readers. In my first article, I talked about the incredible and fabulous Brazilian writer Machado de Assis and his most famous works, and I hope you don't miss the opportunity to read them at your local library, because they are very well-written. Well, enough divagation, let me present to you the next country and his appointed author:

**Still according to the writer's opinion.*

Portugal:

Dear readers, today you will find the chance to know more about none other than Nobel Prize winner José Saramago. Born in 1922 from analphabet parents, he learned in his life to master a unique kind of literary style that I would roughly describe as absurd, satirical fiction that is guaranteed to surprise you if not stun you. One of his most peculiar (and often very annoying) particularities is that he only uses commas and dots as sole punctuation marks, and nothing else. For dialogues, he removes all quotation marks, dashes, and any other thing that might indicate that there is dialogue. Which can be quite problematic for inexperienced readers (not you of course, right?). To this we add very long phrases and the merging of reported and direct speech. In my opinion the best way to describe it is a sort of lucid chaos that one will find amazing to read...if one has a lot of energy, will and concentration. He is known for highly criticizing and exposing social and cultural issues in his books.

Now, for some of his most famous works:

The Stone Raft

You might notice that Saramago has a limitless imagination. I did, when I read one of his works for the first time, *The Stone Raft*. Without spoiling much, the context of the story is the whole Iberian Peninsula detaching itself from Europe, without any volcanic activity or other scientific explanation, and drifting into the Atlantic Sea, causing global political and territorial turmoil as the enormous "raft" follows his illogical,

geometrical and unpredictable course. The novel tells the tale from the perspective of six characters who lived unique events related to the separation of the Iberian Peninsula travelling together to find sense in their new troubled lives.

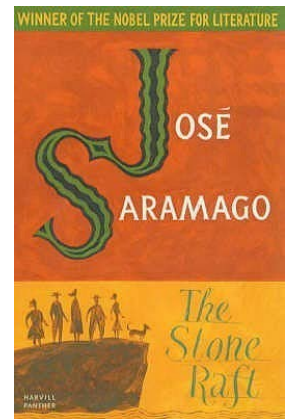
Blindness

The world-troubling event that characterizes most of Saramago's novels is here depicted as a sickness of unknown origin causing a "white blindness" on the infected. Science cannot explain it, cure it nor contain it; therefore, a massive outbreak occurs, blinding everyone and breaking countries by shattering the economy, politics and normal routine. There is one unnamed woman that unexplainedly is unaffected by the disease and soon becomes the only "seeing" person for most of the novel. This story, probably Saramago's most known one, revolves around her and the small group she guides through the chaos and evil of mankind's true revealed reality as order crumbles and wickedness and egocentrism prevail.

The Intermittencies of Death / Death at Intervals

Here the story's trigger is Death itself deciding to go on strike inside an unnamed country. People there just stop dying, and they all rejoice until massive social, economic, demographic and even cultural problems arise as healthcare systems crumble under the weight of incapacitated yet breathing people, as funeral directors fear for their jobs and as science and philosophies fail to explain the lack of eternal rest.

Here ends this short literary presentation. I hope some of you great readers will take on the challenge of discovering these great masterpieces and enlarge your literary repertory. Until next time, keep reading!



Rocking Chair

Written by: Noah Galimidi

Edited by: Mário A. Levada Betioli

We sat on that rocking chair,
you chasing ghosts, pretending to care.
You loved that older jerk out there,
I loved you real - you weren't aware.
You pushed me off like dead weight spare,
matched me with people just to compare.
Then came back late, with that blank stare -
sorry doesn't fix a heart you tear.
I'm done with waiting,
done with prayer.
The chair still rocks...
but you're not welcome there.



Misconceptions About Feminism and Why It Still Matters in 2026

Written by: Lena Mikami-Potvin

Edited by: Galimidi, Noah

To this day, many people don't always understand feminism. These misconceptions vary from viewing it as "anti-men" to portraying it as an outdated or purely angry ideology. Instead of focusing on equality, it is frequently perceived as a man-hating movement that targets female superiority. But it absolutely isn't any of the previously mentioned concepts. Feminism is in its core a movement solely created to reach equality of gender between women and men, and that only. Feminism is NOT misandry, and neither does it endorse it.



Many people also say that feminism is outdated because "we don't need it in today's society". That is absolutely false. In most developed countries, we could argue that many women usually get a similar treatment to what the men receive and won't necessarily experience misogyny or discrimination on a daily basis.

But what exactly happens in underdeveloped countries? The truth is that women's rights are constantly violated in so many ways and that it just isn't talked about enough. As a flagrant example, we can take Afghanistan, a country controlled by the Taliban who retook the capital four years ago, and basically eradicated all rights from women, from the right to speak in public to the right to have access to healthcare and education. In Somalia, Niger, Pakistan, Democratic Republic of Congo, South Sudan, Yemen, Iraq, Chad, India and multiple more countries, women are oppressed, forced into child marriage, sexually assaulted, denied access to education, have limited access to land ownership, inheritance, and financial services, and more. Some earlier United Nations studies suggested that up to 50% of women in Pakistan had experienced physical battering and up to 90% verbal or psychological abuse, although later research reports a wide range of other estimates. Still, isn't this absolutely shocking and revolting? Now, some women, especially in poorer countries, come to think that this is what their life is, that their purpose is solely to have children, be forced to drop out of school and accept endless moments of injustice, without realizing that their condition is NOT normal.

Even in developed countries like Canada, a 2021 study noted that on an annual basis, women earn on average only 71% of what men make (quite a big difference if you ask me).

Nevertheless, women's conditions are generally better now around the world, with Denmark, Norway, Sweden, Finland, Iceland and Switzerland being recognized for their high gender equality, safety, equal economic participation, legal protection and high female government representation. But misogyny mainly results from a big issue with lack of education that stained generations and generations of people.

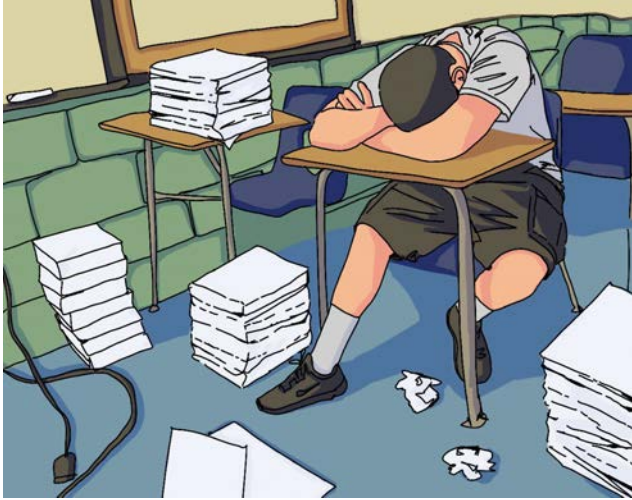
For now, we can only support those women and hope that throughout the years, their status and rights will improve with the modernisation of the society and that one day, men and women will be able to coexist together with love and equality. I am sure this is possible if we raise more awareness about this topic and if we stop undermining feminism or misinterpreting it. Men and women everywhere around the world deserve the same rights, the same appreciation, the same love, and the same treatment. No one should be treated differently because of their sex or their gender. It is completely false that we don't need feminism anymore, because we still need it, and we always will as long as women around the world keep facing discrimination and violence.

Image source: Human Rights Watch

How to Effectively Study for an Exam (Without Having to Pull an All-Nighter)

Written by: Anya Zahouani

Edited by: Galimidi, Noah



Exams are coming up, and we all know what that means...

studying. If you are like me, and you've convinced yourself that you would study, but just end up just staring in agony at the mountain of books laying on your desk, this is for you.

Without further ado, here are a few tips to ace your exams without having to pull an all-nighter ;)

1. Plan ahead:

The most important part of prepping for exams is the preparation. It might not seem that important, but *trust me*, it is. I would recommend starting by placing your exams by order of importance, so from the ones in which you need to invest more

time, to the chilliest ones. Then, set dates to study preferably 2 weeks before the exams so you won't freak out the night before. A good thing would also be to set reminders to study on your phone, so procrastinating won't be an option (hum hum, right).

2. Questioning:

I'm a BIG overthinker, so when I study the night before an exam, I often get stuck with questions and get ghosted by my teachers when I email them at 10pm (I wonder why). Writing questions on a post-it to ask your teachers after class and attending the *centres-d'aide* are really helpful, even when you don't think so, in order to clarify certain notions and to really be ready for your tests.

3. Studying:

Each person learns and memorizes information differently. For me, it works by re-writing notes and teaching what I learned to my wall (or you could talk to your dolls like a crazy person). For others, it would be recording their voices and re-listening to it on the bus. I won't dictate what you should do, so instead, examine yourself and see how you learn better. But in the process of it all, get rid of any distractions. The temptation of replying to a cat meme is just so strong, but remember, you have to lock in; you can rot in bed and scroll as much as you want during the summer break, but not now.

If you take these tips and study seriously, you will cook. Even if this might be easy to say but hard to apply, don't stress. One thing I learned in my 3 years at Brébeuf is that a little stress can be good to motivate you, but too much stress can do nothing but disappoint you.

And with that in mind, try to stay positive and focus on what's ahead.

Happy summer break and I hope you ace all your exams!!

RUNNING OUT OF SONGS?!

Written by: Sophie Erganian and Rina Li

Edited by: Laura Chen

From the moment they wake up to the moment they go to sleep, students are constantly listening to music. Ever wonder what exactly they're listening to? We asked students from around the school and here's what we collected:

"What are you listening to..."

in the morning?"

- ☀️ From the Start - Laufey
- ☀️ North - Clairo
- ☀️ White Keys - Dominic Fike
- ☀️ Black Star - Radiohead
- ☀️ Just the Two of Us - Bill Withers
- ☀️ Babydoll - Dominic Fike
- ☀️ I Love You So - The Walters
- ☀️ Se Pa Pou dat - Alan Cavé
- ☀️ Seems Like Old Times - Laufey
- ☀️ Beabadoobee
- ☀️ Days of Candy - Beach House

at night?"

- 🎧 I'll Make You Miss Me - Artemas
- 🎧 The Color Violet - Tory Lanez
- 🎧 Softcore - The Neighborhood
- 🎧 Moon and back - JVKE
- 🎧 Basket Case - Green Day
- 🎧 Ley Soul
- 🎧 Orion Sun
- 🎧 Lyn Lapid
- 🎧 Men I Trust
- 🎧 Wasia Project

no skip album?"

- 🎧 Gemini Rights - Steve Lacey
- 🎧 Demos Before Prom - Malcolm Todd
- 🎧 The Queen Is Dead - The Smiths
- 🎧 MISYON AKONPLI - kdilak mesaje a
- 🎧 Charm - Clairo

- 🎧 The Blonde - TV Girl
- 🎧 Lovers Rock - TV Girl
- 🎧 Break Your Heart - Taio Cruz
- 🎧 The Marias
- 🎧 Clairo
- 🎧 Malcom Todd

while doing sports?"

- 🏆 Best to You - Blood Orange
- 🏆 Other side. - Brent Faiyaz
- 🏆 Yesterday - The Beatles
- 🏆 We Found Love - Rihanna
- 🏆 "white girl music"

while studying?"

- 🎧 Arabesque II - Debussy
- 🎧 Rockstar Boyfriend - Malcom Todd
- 🎧 Yiruma
- 🎧 The Great Gig in the Sky - Pink Floyd
- 🎧 Everlong - Foo Fighters
- 🎧 The Bends - Radiohead
- 🎧 Late Bloomer, Early Death - Henry Morris
- 🎧 Love Deluxe - Sade
- 🎧 Glow - Alice Phoebe Lou
- 🎧 AM - Arctic Monkeys

on repeat?"

- 🎵 In the End - Linkin Park
- 🎵 Imagine U - Omar Apollo
- 🎵 Teenagers - My Chemical Romance
- 🎵 What A Man Gotta Do - Jonas Brothers
- 🎵 Anticipate - Clairo

- 🎧 Nujabes
- 🎧 Be Without You Mix - Mary J. Blige
- 🎧 Pink Noise
- 🎧 Daniel Caesar
- 🎧 berlioz

most underrated artist in your rotation?"

- 🎧 Julie Doiron
- 🎧 Kevin Abstract
- 🎧 damon r.
- 🎧 Fish in a Birdcage
- 🎧 Amélie Farren
- 🎧 NF
- 🎧 Tom Waits
- 🎧 SiFLim
- 🎧 Pierre Garnier
- 🎧 Oasis
- 🎧 dyego
- 🎵 Billie Jean - Michael Jackson
- 🎵 Meteora - Linkin Park
- 🎵 Anjela - TV Girl
- 🎵 True Love Waits - Radiohead
- 🎵 Don't Look Back in Anger - Oasis
- 🎵 Reel Around the Fountain - The Smiths
- 🎵 Rock With You - Michael Jackson
- 🎵 Army of Me - Björk
- 🎵 Human Nature - Michael Jackson
- 🎵 Back To Black - Amy Winehouse

Welcomed by Death

Written by: Anye Xie

Edited by: Justin Jiang & Angela Dang

Artwork by: Liya Zheng

If you're emo, you might be interested in this text. If you're not, I'm sure you'll also like this text. Now then, let's talk about the Black Parade, the third and most popular album by the famous rock band, My Chemical Romance, also known as MCR.

So, this album is about a patient that has terminal cancer in a hospital bed. He just remembers important events that happened in his life.

But first, we must start from the beginning. Who is MCR?

MCR was founded by Gerard Way, the lead singer and his brother, Mikey Way. Gerard, a cartoonist at the time, was going to work on the 11th of September 2001. Yeah, that's right. Uh-oh.

Boom! And there he witnessed 9/11. After seeing such a horrifying event, he decided to do something important in his life other than drawing cartoons. He then founded MCR, and they released their first album, *I Brought You My Bullets, You Brought Me Your Love*. It was mostly just a concept album.

Their second album is about a man, that's supposed to be the man from their first album which was about a couple that died in a hail of bullets. That man was now in hell, and he wanted to see his lover. So, he made a deal with the devil, where he had to kill 1000 evil men. And at the end of the album, the 1000th evil man was himself for killing so many people.

Now, you might be wondering: are all the albums linked together? Nope.

You might also ask, why do we only talk about the singer of the band? Well, now, I don't know, I guess it's because it's just Gerard Way. Like... it's Gerard Way. Girls, watch out, he's going to make you blush! (Especially him between 2004 and 2005.)



Anyway, let's get back to our sheep as they say in French.

The Black Parade is an album about a very mean and bad person on his death bed in the hospital and he thinks about all the important events in his life.

Now, let me present to you all how the story goes:

First of all, it starts with the song *The End*. That is basically about him begging to stay alive and introducing us to the patient who has terminal cancer on his death bed.

The next song is called *Dead!*, which is about the nurses that dislike him that even though they discovered a problem in his heart a while ago, decided not to do anything about it and said that he only has 2 weeks left to live.

This is how I disappear is about not wanting to leave all his loved ones behind even if he wasn't a very appreciated person because of his rudeness and always going to bars.

The sharpest lives is about him always going to bars and living a reckless life. He kind of just regrets it in the song.

Now, the leading single, *Welcome to the Black Parade*, is by far the best song of the album (except maybe Teenagers). This song is about death welcoming him like a parade, a marching band. It is considered the most emo song in the world (someone fact check me if I'm wrong).

I don't love you, one of the most emotional songs of the album. It talks about either a poor relationship that didn't end well, or him asking all those who love him and that has to say goodbye to him, do they really love him?

Now as you can see, we have already passed onto the stage of memories, where the Patient recalls important events in his life before his death.

House of wolves is about the patient thinking that he deserves to go to hell for all the things he's done.

Cancer is without a doubt the saddest song of the album where he talks about the pain of dying and how he doesn't wanna leave all his loved ones.

Mama is about the Patient writing a letter to his mother about how he wasn't the perfect son she wanted him to be. He talks about war and going to hell. It's an experimental song.

Teenagers is a song about society viewing teenagers being violent cogs in violent machines. It's their most popular song, so please try it out.

Sleep is about the Patient not wanting to sleep because of the nightmares he gets and that every time he sleeps, he feels closer to death and that he could close his eyes and never wake up.

Disenchanted is about the Patient thinking that his life wasn't satisfying enough and that all it led to was a wait for death in the hospital.

Now, some of you might think this album is sooo long, but no, we're already at the last song (or are we). *Famous Last Words* is (I assume you can read) about his last words. He wanted to keep living and show that you must make the most out of living.

I mean, personally, I think it's a privilege to live. You never know what amazing things you can do, what beautiful places you can go to, and what awesome people you can meet.

(When you're done with these songs, keep listening, you might be surprised by the sound of piano)

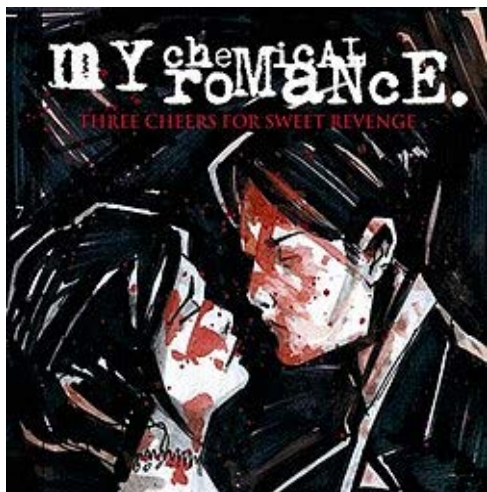
It's finally over!

NO. I must recommend more MCR songs.

So, you have these songs without descriptions for all of them.

- *Helena*, a song after Gerard Way's grandmother's death.
- *I'm not okay*, it's about a guy liking a girl who's his friend, but she already has a boyfriend and keeps complaining about him.
- *You don't know what they do to guys like me in prison*
- *Fake your death*
- *The Ghost of You*
- *Thank you for the Venom*
- *Na Na Na (Na Na Na Na Na Na Na)*
- *SING*
- *Honey, this mirror isn't big enough for the two of us*
- *Vampires will never hurt you*
- *Cemetery Drive*
- *Demolition Lovers*

Most of these songs come from their second studio album, *Three Cheers for Sweet Revenge*. I highly recommend it too. Okay well, I know some of you are happy I didn't talk as much as last time. Enjoy the album..... Don't get depressed by the way. Never mind.



The Duality OF Japan (Traditions v.s. Modernity)

Written by: Lena Mikami-Potvin



Japan is often known for its advanced technology, busy cities, and modern lifestyle. However, it is also a country that holds on tightly

to its traditions, where ancient temples, cultural rituals, and centuries-old customs are still an important part of everyday life. This country, which has existed with a distinct cultural identity for more than a millennium, has welcomed a record-breaking 42.7 million visitors in 2025 and is one of the most popular destinations for tourists in the world. But this fascinating nation is defined by a striking contrast between modern innovation and deeply rooted tradition.

In Tokyo, Osaka and Yokohama, among many other regions, it is possible to admire ultra urban landscapes with towering skyscrapers, a fast-moving and abundant tapestry of bicycles and cars that seems to never end, and millions and millions of people moving through this urban maze each day, heading to offices, schools, cafés, and train stations, forming a living current that powers the cities from morning until late at night. Japan's ultra advanced technology illuminates buildings, boulevards and busy crossings, creating fulgent scenes that remain alive both day and night. The Tokyo Shibuya crossing, described as the world's busiest pedestrian crossing, is a great example of Japan's extreme modernity in certain areas, with its enormous neon screens flashing advertisements and its giant digital billboards illuminating the busy streets.

On the other hand, northern Hokkaido region, Kyoto, Tohoku, Tokushima and plenty of other regions and prefectures are known for their rural landscapes, beautiful nature and peaceful temples and shrines where visitors can dive in the ancestral traditions of Japan and appreciate the rustic natural beauty of a more countryside

life. In these places, time seems to move more slowly, allowing traditions that date back centuries to continue flourishing and flowering. Visitors can encounter wooden temples, traditional gardens, and quiet fishermen villages, where ancient customs are still practiced. What a striking contrast from the Tokyo Shibuya crossing, must you think! But what makes Japan truly unique is that these two worlds do not just coexist, they often blend together instead of being estranged. You would maybe expect many, more conservative Japanese people to complain about this cultural shock and this ubiquitous contrast between its extreme modernity and its millennia-old traditions, but surprisingly, no one really has an objection to this duality and the Japanese people adapt to these changes instead, because what's very interesting about this east Asian country is that although it goes through immense changes and innovations, its population always conserves a need to respect the traditions and the religion (mainly buddhism). In the most modern cities, centuries-old temples can be found next to skyscrapers, and businesspeople in suits may walk by individuals wearing traditional clothing or cosplay outfits.

Likewise, you could expect the younger generations to somewhat push away their ancestral heritage to mainly endorse urbanity, but on the contrary, Japanese youth culture is always seen loving new trends without leaving behind their respect for elders. Cultural traditions such as ceremonies, seasonal festivals, and the wearing of traditional clothing reflect the deep respect and affection Japanese people maintain for their heritage, no matter their range of age.

To conclude, Japan's ability to balance ultra-modern technology with deeply rooted traditions is what fascinates millions of visitors every year. Because while one can go visit the country to admire its striking technology, one can also want to stop by to appreciate its peaceful scenery and indulge in its centuries-old traditions.

A Little Glass-Hearted Soldier on a Trip Around the World (Deluxe Dumb Edition)

Written by: Noah Galimidi

On a Tuesday afternoon, a young man, not knowing what to do with his life, decided to enroll in the army to at least serve his country. He walked into the recruiting center and addressed the man behind the counter. Without looking up, the man pointed to the right.

Our future hero power-walked to the doctor's office, growing more convinced by the second that he was born for glory. The more he waited, the more he imagined medals. Trumpets. A biopic starring... whoever looks heroic from far away.

He finally got called in. "Hmm. No problem with the weight. Taller than needed. Seems motivated enough. Now about the vision..."

The young man blinked. Ah. Yes. The vision. He had forgotten about the thick glasses welded to his face since childhood.

"Let's see," he said. "If I remember correctly I have like, uh, -3. Or -4. Okay no maybe -5. Or -6 if we're really pushing it."

The doctor looked at the file. "Your medical forms say -11."

Silence.

"I'm truly sorry," the doctor continued, "but by law, you are not allowed to be a soldier. Thank you for trying."

He stood there, processing the concept of -11 like it was a secret code. He nodded, walked out, and—because hope has no prescription—asked the front desk: "Is there a squadron flying soon?"

The man sighed. "Yup. To Afghanistan. 4:40 a.m. tomorrow."

A wild plan formed instantly: What if he just... went anyway? Not as a soldier. Just... near soldiers. Soldier-adjacent. Soldier-curious.

And so, before dawn, while engines roared and people with actual jobs did actual things, our little glass-hearted hero fell asleep between two cargo

boxes and dreamed of glory that would never pass a vision test.

He woke to a siren and the sensation of being shaken like a maraca. The plane landed. The ramp dropped. Soldiers marched. He followed them. Badly.

He saluted a forklift. He apologized to a pile of sandbags. He tried to open a door by pushing the "Pull" sign for a full minute, then thanked it when it finally opened because politeness.

Inside the base, he blended in about as well as a pineapple in a toolbox. Still, no one had the energy to ask questions.

He ate an abandoned breakfast, said "Sir" to three different trash cans, and then overheard the magic phrase: "Next deployment. Wheels up tomorrow."

He nodded like this was for him personally and wandered back to the airstrip. He boarded a plane he was 60% sure was correct and 100% sure had snacks.

He stepped off the plane onto ice and immediately fell in a way that said both "I am fine" and "I am not fine."

A soldier stared. "New guy?"

"Yep," he said confidently, pointing toward a wall. "Been here for years."

He saluted a vending machine (again) and then tailgated a training formation.

When the instructor yelled "DOWN," he sprang straight up like an excited meerkat. When everyone sprinted, he lay down "to balance the team energy." When they aimed at targets, he waved at the silhouettes.

Someone whispered, "He's definitely not with us." Someone else shrugged, "He's not not with us."

Later, while drinking something labeled Kaffee (which tasted like rocket fuel and a stern lecture), he overheard: "Transfer to Italy."

He nodded like he had ordered that. Back to the airport. Wrong gate. Right plane. Good enough.

Italy smelled like pizza and destiny. He followed the squad left, then the pizza smell right, then the squad again, then a very persuasive gelato stand, then the squad again, now sticky.

During a cliffside training session, he sat on a rock, pretending his gelato was a pair of binoculars. "Yup. Enemy is north," he said, confidently pointing at a goat.

He tried to say "Grazie" and accidentally said "Garage." He tried again and accidentally said "Gazelle." The locals were patient. The goat was judgmental.

That evening he heard the word Japan float across a table of serious people. He nodded, loudly whispered "Konnichiwa" to a napkin, and wandered off toward the flight line like a determined paperclip.

He arrived and immediately bowed to an automatic door that had just graciously not smashed his face. "Arigato, door-senpai," he muttered.

The base ran like clockwork. He ran like a clock someone dropped. Soldiers performed drills with ballet-level precision. He performed interpretive confusion.

He got distracted by a vending machine that sold hot soup in a can and spent seven minutes believing he had invented the future.

Someone whispered, "Is he okay?" Another replied, "Statistically? No. Miraculously? Yes."

Then he heard it: Brazil.

He fist-pumped, missed, fist-pumped again, missed again, bowed to the air for sportsmanship, and headed for another plane like destiny's least qualified luggage.

Brazil greeted him with heat, color, and a parrot that landed on his head and refused to leave. He named it Helicopter and considered the problem solved.

He trailed the army through lush trails, announcing "Whoa, big leaf" at every big leaf and also several small leaves.

During an exercise, he wandered off to befriend a lizard he promoted to Lieutenant Scales. He returned three hours later carrying a coconut and pride.

Finally, a general noticed. "Who are you?"

He straightened up, chest out, glasses slipping. "I am... observing."

"Observing what?"

He considered this deeply. "Yes."

The general squinted, then waved him off. "Fine. Stay out of trouble."

He saluted the coconut. "Already on it."

He never became a soldier. Not on paper. Not in any system. But he discovered something better: planes keep landing, countries keep smelling different, and people keep letting small mysteries pass because the big ones are already heavy.

So he went where the army went—not as a warrior, but as a chaotic side-quest with legs.

He was a moving clerical error powered by enthusiasm, snacks, and the kind of optimism only possible at -11.

And somehow, the world kept letting him in.

Because sometimes you don't need a rank to march. Sometimes you just need to keep walking... and wave back at the targets.

A Message That Transcends Fiction

Written by: Angela Dang and Liya Zheng

Illustrations from: Liya Zheng



Some of you might have heard about One Piece before. For those who don't know, One Piece is a Japanese manga and anime series about a pirate named Luffy looking for a legendary treasure called the One Piece and trying to become the Pirate King.

How silly it might sound, this series has a lot more impact in our world than we might imagine.

As our world is facing a crisis, One Piece has become the real-life symbol of youth rebellion against corruption and authoritarianism.

Indeed, Luffy's Jolly Roger—a skull and crossbones with a straw-hat—flag was raised in protests in more than 7 countries as a symbol of defiance, rebellion and an avid hunger for freedom.

So, what is really One Piece about and how did a "kid's show" start to represent the youth's symbol of resistance? To understand that we must take a deep dive into the story itself.

In the world of One Piece, there is an organization called the World Government, also known as the Marines. As their name suggests, they enforce the law and maintain order in the verse. However, as the story unfolds, we find out that they aren't nearly as righteous as they want to seem and claim to be. In fact, the higher ups of the organization never hesitate to cover up their crimes and exploit common folks using dirty and unfair methods.

Unknowingly, Luffy has inspired countries with his actions. In a world where ambition was drowned in the control of the Marines, he and his crews have fought their hardest for the

freedom of pursuing their dreams. The story that is told is also a tale of comradeship, equality, and perseverance.

The world started seeing Luffy's flag in Indonesia around their Independence Day on August 17, 2025. The movement first started as a student protest against the elites' corruption. That protest made the government deploy its army, resulting in many deaths, the furor of the citizens and a bigger movement fighting for the lost lives who tried to stop corruption. After this event, the cartoonish flag got used massively, representing Luffy's fight against the World Government and the people's fight against their own government's oppression.

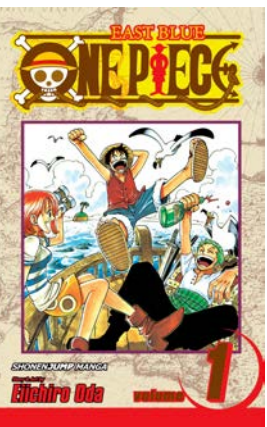


The Jolly Roger was hung everywhere: outside homes, cars, motorcycles, trucks, etc., at which point the Indonesian government made flying the flag alongside the Indonesian flag illegal. The protest in Indonesia also inspired the neighboring countries, and the movement quickly spread throughout the world, uniting the furious youths fighting for their rights. In fact, countries such as Nepal, Philippines, Madagascar,

France, Mexico and the United States have been seeing people raising the flag in their own protests.

The cartoonish flag became a symbol of revolt for the people regardless of their gender or nationality, so menacing the Indonesian government made it illegal and so influential that hundreds of thousands of people flew it throughout the world.

To end this, One Piece has done what no work of fiction has done before. Not only is it the best-selling manga series in history with over 600M books sold (surpassing Superman), but it is also extremely influential. The series is continuing and has been published weekly since 1998, with today over 1100 chapters/episodes of peakness. Despite the hate it has received for being too long, One Piece is still a story appreciated by many for its deep story building and great politics involved that can be enjoyed by all age groups. So, if you ever had a friend nagging you about starting One Piece, listen to them. Give it a shot. It's peak.



Greece Is Cool, pt. 2

Written by: Justine Pourreaux

Edited by: Angela Dang



Located in southern Europe, the cradle of western civilization and the birthplace of democracy, the Olympic games and

western philosophy, Greece, the third biggest producer of olive oil, also has 18 UNESCO world heritage sites. Even though it has changed over the years, the Greek language has been spoken for over 3000 years.

Greece has a population of approximately 10.4 million, with the median age being over 45 years old. This country is also known for its incredibly inefficient bureaucracy. Greece is a parliamentary representative democratic republic with a prime minister as head of government and a president as head of the state.

Now we can talk about Greek mythology. Greek mythology is mostly centered around the 12 Olympians: Zeus, Hera, Poseidon, Demeter, Athena, Apollo, Artemis, Ares, Hephaestus, Hermes, Aphrodite, and either Hestia or Dionysus.

They are named the Olympians because legends say they live on top of Mount Olympus. They are also myths with other gods, creatures or heroes such as the story of Perceus who slayed Medusa, a monster. I suggest reading about this on your own time. However, beware. All these stories were written centuries ago, and people of that time had very different values. So these stories could often be tragic, misogynistic or even both.

So now, let's go over some of their functions and attributes.

Zeus is the master of all gods and the weather deity. Hera, his wife, is the goddess of family and marriage. Poseidon is the god of the sea.

Demeter is the goddess of harvest, agriculture and fertility of the earth.

Athena is the goddess of wisdom, strategic warfare, handicraft and reason.

Apollo is the god of music, prophecy, healing, archery and the sun.

Artemis is the goddess of the hunt, wilderness, wild animals, childbirth and chastity. Ares is the god of war.

Hephaestus is the god of fire, metalworking and forges.

Hermes is the god of way too many things so ill leave it at ruse, messengers, thieves and trade.

Aphrodite is the goddess of beauty and love.

Hestia is the goddess of the hearth, home, family and domesticity.

Dionysos is the god of wine.

These gods are different from humans in many ways but let's just say the Olympian family tree looks a lot less like a tree and more like a wreath. Fun fact: the olympic games used to be played while entirely naked, which is why married women were banned from attending them. And if ever a married woman was caught there, she would receive no less than the death penalty.

Sudoku

Made by: Rina Li and Sophie Erganian

Time to heat up your brain!

Sudoku #1 (Level: Easy)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 5 | | | 7 | | | | 4 |
| 4 | 8 | 9 | | | | 6 | 3 | 7 |
| 3 | | | | 9 | | 5 | | |
| 8 | | | | | 6 | 7 | 2 | |
| 9 | 7 | 1 | | | | 3 | | |
| | 6 | 3 | 5 | | 7 | | | |
| | | | | | 1 | 4 | 7 | 3 |
| | | | 3 | | 5 | 9 | | 6 |
| | 3 | | 7 | 4 | 9 | | | 8 |

Sudoku #2 (Level: Hard)

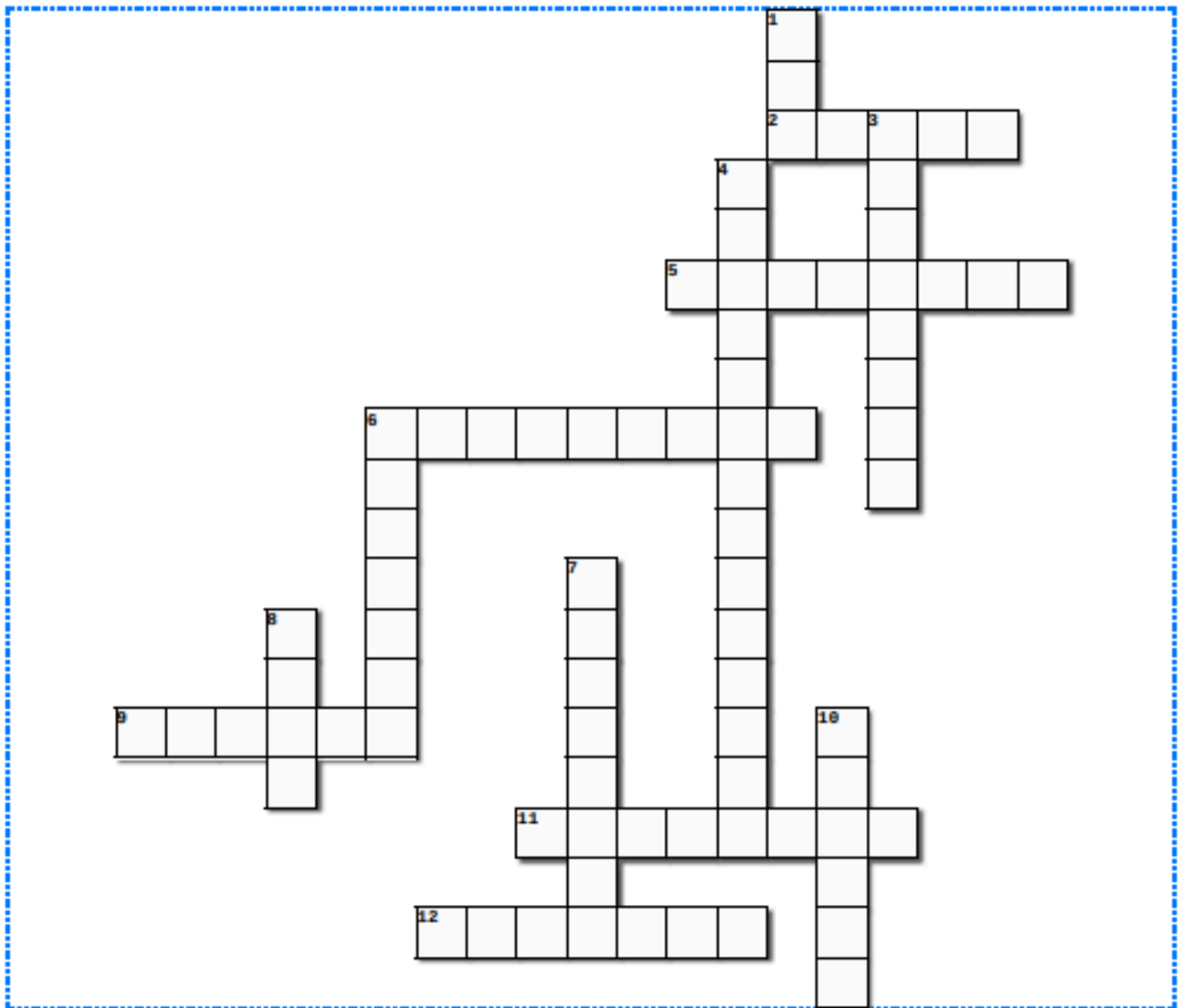
| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | | | | | | | | |
| | | 4 | | 5 | 8 | | | 9 |
| | | 9 | | | | | 5 | |
| | 4 | 6 | | | | | | |
| | | | 6 | | | 5 | 1 | |
| 5 | | | | 7 | 2 | | 3 | |
| | | 5 | 3 | | | | 2 | |
| | 2 | 3 | | | | | | 7 |
| 8 | 7 | | | 9 | | | 6 | |

CROSSWORD PUZZLE

Made by: Lyne Makdisi & Lily-Maude Lamarche

Brebeuf Teachers

Complete the crossword puzzle below



Created using the Crossword Maker on TheTeachersCorner.net

Across

2. I am a mathematics teacher who sings in a group
5. I am a French teacher in secondary 5. I have blond hair.
6. I am an Art teacher who works at B2-93
9. I am the English teacher responsible for the English newspaper.
11. I am an English teacher. I love Sherlock Holmes and Isaac Asimov.
12. I am an English teacher who teaches advanced English in secondary 3 and regular English in secondary 4.

Down

1. I am a Spanish teacher who teaches secondary 1, 2 and 4.
3. I am a Latin teacher who is very good at keeping the students' attention.
4. I am a Science teacher who has French origins.
6. I am a History teacher who plays broomball.
7. I am an English teacher who speaks French, English and German.
8. I am a French teacher whose office is on the 4th floor of the Vimont pavilion
10. I am a French and Latin teacher in secondary 3. I play hockey

Sudoku Solutions

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 6 | 5 | 2 | 8 | 7 | 3 | 1 | 9 | 4 |
| 4 | 8 | 9 | 1 | 5 | 2 | 6 | 3 | 7 |
| 3 | 1 | 7 | 6 | 9 | 4 | 5 | 8 | 2 |
| 8 | 4 | 5 | 9 | 3 | 6 | 7 | 2 | 1 |
| 9 | 7 | 1 | 4 | 2 | 8 | 3 | 6 | 5 |
| 2 | 6 | 3 | 5 | 1 | 7 | 8 | 4 | 9 |
| 5 | 9 | 8 | 2 | 6 | 1 | 4 | 7 | 3 |
| 7 | 2 | 4 | 3 | 8 | 5 | 9 | 1 | 6 |
| 1 | 3 | 6 | 7 | 4 | 9 | 2 | 5 | 8 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 2 | 4 | 3 | 9 | 1 | 8 | 6 |
| 6 | 3 | 4 | 1 | 5 | 8 | 2 | 7 | 9 |
| 1 | 8 | 9 | 7 | 2 | 6 | 4 | 5 | 3 |
| 3 | 4 | 6 | 8 | 1 | 5 | 7 | 9 | 2 |
| 2 | 9 | 7 | 6 | 4 | 3 | 5 | 1 | 8 |
| 5 | 1 | 8 | 9 | 7 | 2 | 6 | 3 | 4 |
| 4 | 6 | 5 | 3 | 8 | 7 | 9 | 2 | 1 |
| 9 | 2 | 3 | 5 | 6 | 1 | 8 | 4 | 7 |
| 8 | 7 | 1 | 2 | 9 | 4 | 3 | 6 | 5 |

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