

CURRICULUM VITAE

PABLO BONACINA

Education

- 1991-94 Concordia University (BA. in music) Jazz Guitar, composition and arrangement
- 1986-91 Montreal Music Conservatory (IIIrd cycle) Classical Guitar, DEC in music
- 1981-86 Marie-de-France College, DES

Training

- 2001 Sound design. Musitéchnic-Montreal
- 1994 Master Classes with Peter Leitch (Jazz)-Toronto
- 1988-89 Master Classes with Manuel Barrueco (Cuba) and David Russell (England) Classical Guitar - Domaine Forget
- 1987 Photography, Musée des Beaux-Arts de Montréal
- 1987 Sound assistant - Via le Monde, Montréal

Professional experience

COMPOSER, PERFORMER AND COLLABORATIONS

*Music for Body of 3 - West Coast based multi-disciplinary group integrating Visual artists, dancers and musicians. Shows at Grand Theatre, Mai 2006.

*Music for Visible Silence - Hexagram/Concordia Multi-media creation collective. Presented in the Black Box, Summer 2006.

*Sweatshop Tango - CD *de la Main à la boca*, March 2006. Compositions for the quintet and performance with the group, 2004-06. www.sweatshoptango.com

*Marie Saintonge - *La Storia*- Instrumental music of Tango inspiration. CD with FidelioAudio - Nov2003

*Music and sound installations for Livia Daza-Paris's dance project: *WetPetal/Petalo Humedo*. Creation and residency at the MAI (Montreal Arts Intercultural) and performances at the Festival International de Nouvelle Danse (FIND) and Mexico D.F. -Autumn 2003

*Music for Jorge Cancino's poetry film-clip "*El duro disco de la memoria*", 2002.

*Music for the multimedia installation by Ana-Maria Pavela presented at the Espacio Mexico, 2001.

*Collaboration (composition) with Laurent Maslé for various dance companies, 1998-00.

*CD with Anthony Rozankovic, «*D'où cé qu'on vient, Where do we go?*», Amberola 1999.

GROUPS, CONCERTS AND MUSIC STYLES

Sweatshop Tango Ensemble *Tribute to Astor Piazzolla.* Jeunesses Musicales-Montreal, Nov.04. Les Mélodines, Place des Arts-Montréal, Dec.2004. Top'o the Senator and Port Hope-Toronto, Oct.2004.

Anthony Rozankovic Film soundtracks. *Montreal World Film Festival 2001-02*

Inés Canepa Latino-American traditional music. Parc de L'imaginaire, Aylmer. Festival de Musique Latine, MT-Tremblant, summer 2002. TV, Les choix de Sophie, Monument National, Le Petit Champlain (Québec), Maisons de la Culture: Notre-Dame de Grâce, Côte des Neiges, Mt-Royal, 1998-03.

Lili's Tigers *Montreal World Film Festival 2001-02*, Covers, Disco, Acid-Jazz, Montreal Jazz Festival1997, TV, Montréal AM, CFCF 12, Télé-Métropole 10, bars et shows.

Color do Brasil Brazilian music, Rimouski Jazz-Fest, 98. Baie-Comeau Jazz-Fest, 97. Maisons de la Culture Mercier, Côte-des-Neiges, Petite Patrie, 97, 98 et 99.

Sawa African Jazz-fusion. Cord'en Fête Festival 99, Clubs and bars.

TEACHER

Collège Jean-de-Brébeuf Guitar and bass lessons, harmony and improvisation classes. Dir. Sophie Charbonneau (2000-05)

Académie de guitare Guitar lessons. Dir.Denis Poliquin (1994-98)

École de Musique Vimont (Laval) Guitar lessons (1992-94)

À la portée de Ste-Julie Guitar lessons (1991-92)

Private teaching (1989-02)

ASSISTANT

Sound technician (Théâtre St-Denis in Montreal, Music Hall in Toronto)

Sound editing (Via la monde Inc.)

Audio-visual Technician (Galerie Convergence, Montreal)

Producer of music shows (Omélic, Foyer Artistique)

TRANSLATOR

Subtitling (Acram inc.),

Dubbing (Bellevue-Pathé),

Technical guides, computer engineering (English /Spanish)

Screenplays, novels and poetry (Spanish /French)